

NZCCA Conference 2020
17-19 September
Te Wharewaka O Poneke, Wellington

Indigenous
Pathways &
Practices



NZCCA Conference 2020

Indigenous Practices & Pathways

CALL FOR ABSTRACTS

The NZCCA Conference 2020 will be held in Wellington from 17-19th September. Our theme Indigenous Practices & Pathways provides the opportunity to share cultural knowledge, traditions, values, principles and practices developed in indigenous communities and civilisations. Traditional knowledge is at the core of indigenous identity, culture, languages, heritage and livelihoods.

This year we would like to hear from and include presentations and experiences from those working in the field who are already practicing, navigating or developing indigenous practices and pathways in the social sector.

If you're keen to share your learnings and/or experiences, we would like to hear from you. At this stage, topics/subjects are open and will be categorised according to trends/themes that are submitted and selected.

You will be submitting your abstract for either a 15 minute ORAL presentation or a 90 minute interactive WORKSHOP. Opportunities for workshop presentations are very limited, therefore those that provide a high level of indigenous interaction e.g. traditional dance/songs, wood carving, weaving, art etc. are likely to be selected

It is hoped that this years' Conference will provide a unique convergence of networking, learning, inspiring cultural practice, discussions, conversations, and increased knowledge and experience, alongside new and renewed connections.

We encourage you to share your knowledge and experience with us in Wellington.

“Through our stories, songs, dances, carvings, paintings and performances we transit knowledge between generations”

ANNE NUORGAM, Chair of the Permanent Forum on Indigenous Issues

CALL FOR ABSTRACTS

To facilitate the submission process and the subsequent follow up process, please adhere to the following guidelines, information and deadlines.

Abstract Guidelines

- Your abstract must be submitted in English and is limited to 150 – 300 words. Abstracts that do not meet this word limit may be asked for revisions.
- Please [download](#) the abstract template and follow the format carefully. We encourage you to include the topic and a concise summary of your presentation content in your abstract.
- **Oral Presentations will be 15 minutes each with 5 minutes for Q&A.**
- **Workshop Presentations are interactive and will be a full session of 90 minutes.** Please include a clear outline of what your workshop will involve, and whether your workshop will be open or limited to a particular number of participants
- Workshops that include a high level of indigenous interaction are more likely to be selected.
- Please send in a brief biography together with your Abstract. Download the biography template [here](#)

NZCCA reserve the right to edit any abstracts or biography's in order to meet word limits in the final programme and brochure.

Abstract Submission

- Submit your abstract to conference@nzcca.org.nz by **31st March 2020**
- Once submitted, you will receive an email acknowledging receipt within three working days.
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Important Dates

- 31st March 2020: Final date for submissions to conference@nzcca.org.nz
 - 1st May 2020: Presentations selected and presenters notified
 - 1st June 2020: Deadline for all Presenters to register online
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Important information

- Information regarding registration for Presenters will be emailed to presenters on acceptance of their abstract
- Please note a single registration permits only one person to attend the conference
- If there are co-authors who would also like to attend the conference, their registration and payment is required to be made independently
- **ORAL Presentations will be 15 minutes each with 5 minutes for Q&A**
- **WORKSHOP Presentations will be a full session of 90 minutes.** Opportunities for workshop presentations are very limited, therefore those that provide a high level of indigenous interaction e.g. traditional dance/songs, wood carving, weaving, art etc. are likely to be selected
- In order to respect each presenters' allocated time, each presentation time will be strictly monitored